

Content for the oral presentation:

1. The book talk begins with an interesting hook. The title and author are included in the introduction.
2. Many descriptive words are used to tell the audience the setting of the book (time and place).
3. The main characters are named and clearly described.
4. The problem that the main characters face in the story is clearly stated.
5. An exciting part of the story is shared with the class.
6. The book talk concludes with a restatement of the title, author and three compelling reasons for reading the book.

Book Report Rubric – Oral Presentation

	4	3	2	1
Hook/Lead	Grabs audience attention with a lead pertaining to their story. Is able to transition smoothly into the book report.	Has a strong lead pertaining to the book. Missing a transition from the lead into the book report.	Has a lead that may not pertain to the book.	The audience may not be able to identify the hook in the book report.
Setting	Lots of vivid, descriptive words are used to tell the audience when and where the story takes place.	Some vivid, descriptive words are used to tell the audience when and where the story takes place.	The audience can figure out when and where the story took place, but there isn't much detail.	The audience has trouble telling when and where the story takes place.
Characters	The main characters are named and clearly described. The audience knows and can describe what the characters look like and how they typically behave.	The main characters are named and described (through words and/or actions). The audience has a fairly good idea of what the characters look like.	The main characters are named. The audience knows very little about them.	It is hard to tell who the main characters are.
Problem	It is very easy for the audience to understand what problem the main character(s) face and why it is a problem.	It is fairly easy for the audience to understand what problem the main character(s) face and why it is a problem.	It is fairly easy for the audience to understand what problem the main character(s) face, but it is not clear why it is a problem.	It is not clear what problem the main character(s) face.
Recommendation	Recommends this book and gives three reasons why.	Recommends this book and gives two reasons why.	Recommends this book and gives one reason why.	Does not tell if they would recommend this book to a friend.